

AIR Retrospective Catalogue



Quilt(1)

Hunter Island Press Group

The Hunter Island Press is a collective of about 30 printmakers based in southern Tasmania. In 2019, HIP members attended workshops in Oatlands based around our heritage collections and heritage sites. Members were given pre-cut squares to print their works on, thereby contributing to a 'quilt'



Quilt(2)

Hunter Island Press Group

Members of the HIP developed very individual responses to the 'Quilt' project, but the themes that came through most consistently were the amazing buildings and convict past of Oatlands, both hidden and celebrated, from executioner Solomon Blay to the ordinary working folk of colonial Oatlands



Quilt(3)

Hunter Island Press Group

This artwork is number three in a series of five which comprise the output of the Hunter Island Press collaboration. With 16 individual prints in each quilt, and 5 quilts in total, this one project added to the Artist in Residence art collection by 64 individual prints. The remaining two quilts are in safe storage and will be exhibited at a later date



Lost and Found

Antoinette Karsten

Antoinette and her daughter Francisca came to Oatlands in the summer of 2017. Antoinette was very interested in a combination of the natural environment and the convict ruins which dot the midlands landscape. This particular work makes use of spare fragments of wallpaper from the SMC collection, on which Antoinette documents the natural treasures found on her walks around Lake Dulverton



Emerald Gaiety

Francisca Karsten

Francisca is a highly talented botanical artist and used much of her residency to paint the natural environment of Lake Dulverton. As with Antoinette, most of Francisca's material was found on walks around Lake Dulverton, as was this sprig of 'Emerald Gaiety'



Crows
Rebekah Francis



Keys
Rebekah Francis

Rebekah 'Bex' Francis is a prominent Tasmanian illustrator and print-maker interested in allegory, communication, relationships and portraiture. Rebekah is very interested in dry point, and as can be seen here, incorporates hand painted elements into her printmaking. Bek kindly donated two of her works to the community following her residency, and as can be seen, both reflect her interest in coerced labour and keeping human beings under lock and key within the confines of a sandstone gaol



Landscape
Jessie Eynon

The first artist to participate in the AIR program, Jessie Eynon is an emerging artist from Gardeners Bay in the Huon Valley. Jessie works mostly in acrylics, and was very interested in documenting the unique natural environment and townscapes of the Southern Midlands. Her residency was highly productive, and included paintings of the hills and highways around Oatlands, as well as streetscapes focussing on lesser notice buildings such as the Oatlands Post Office and Commonwealth Bank buildings



Watching the world go by
Henrietta Manning

Henrietta 'Hetty' Manning spent several months in 2017 over the course of a very cold winter producing an astonishing array of works based around the people, landscapes and built elements of Oatlands and Kempton, including a number of interiors of historic buildings. This work captures a quiet day in Oatlands, one of the many days on which Keith Freeman could be seen outside his house in High Street, 'watching the world go by'

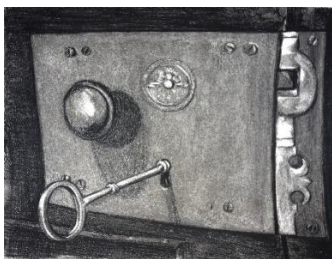
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White Sheds, Kempton

Anna Mackrell

Anna Mackrell grew up on a farm in Strahbogie, NSW, which contributed to her love of open spaces and natural landscapes. Working for local government, Anna is currently exploring ways to fulfil her dream of becoming a full time artist, and was captured by the almost familiar aspect of open country in the midlands



Lock

Juliet Tilson



Gaol Stairs

Juliet Tilson

Originally from rural Victoria, Juliet 'JeT' Tilson has spent time in Tasmania, Queensland, and Canberra. Juliet's art practice revolves around expression of conscious and subconscious perceptions and responses, where internal and external landscapes coalesce. Juliet was the last Artist in Residence to be accommodated in the Oatlands Gaoler's Residence, so it seems fitting that her works here document the Gaol and its accoutrements. Juliet's printmaking techniques were particularly well suited to this archaic and sombre environment



Rainbow

Thomas Ryan

Thomas Ryan is a professional architectural photographer and artist with a special interest in modernist architecture. Thomas' residency focussed on documenting the many town halls within the Southern Midlands, which required numerous early starts to capture the early morning light for his photographs, which is how Thomas created this image of the old Oatlands pool at dawn, with rainbow.



Oatlands towards Swanport, before 1856

Michael Brady

Tasmanian artist Michael Brady was inspired by early hand drawn maps of Tasmania. This painting pays homage to the skill and creativity of cartographers and an artistic reimagining of the Tasmanian environment as it may have appeared prior to colonisation – free from property boundaries, roads, towns, cities and other recent interventions. By highlighting their absence, Michael aims to highlight the importance of the natural environment in supporting life



Fonthill

Jocelyn Chapman

Jocelyn Chapman is a highly talented photographer based in Hobart. In 2016, Jocelyn undertook a project to document some of the iconic heritage buildings in the Southern Midlands; these works are the product of that project



Ceres

Jocelyn Chapman



Stonehenge

Jocelyn Chapman